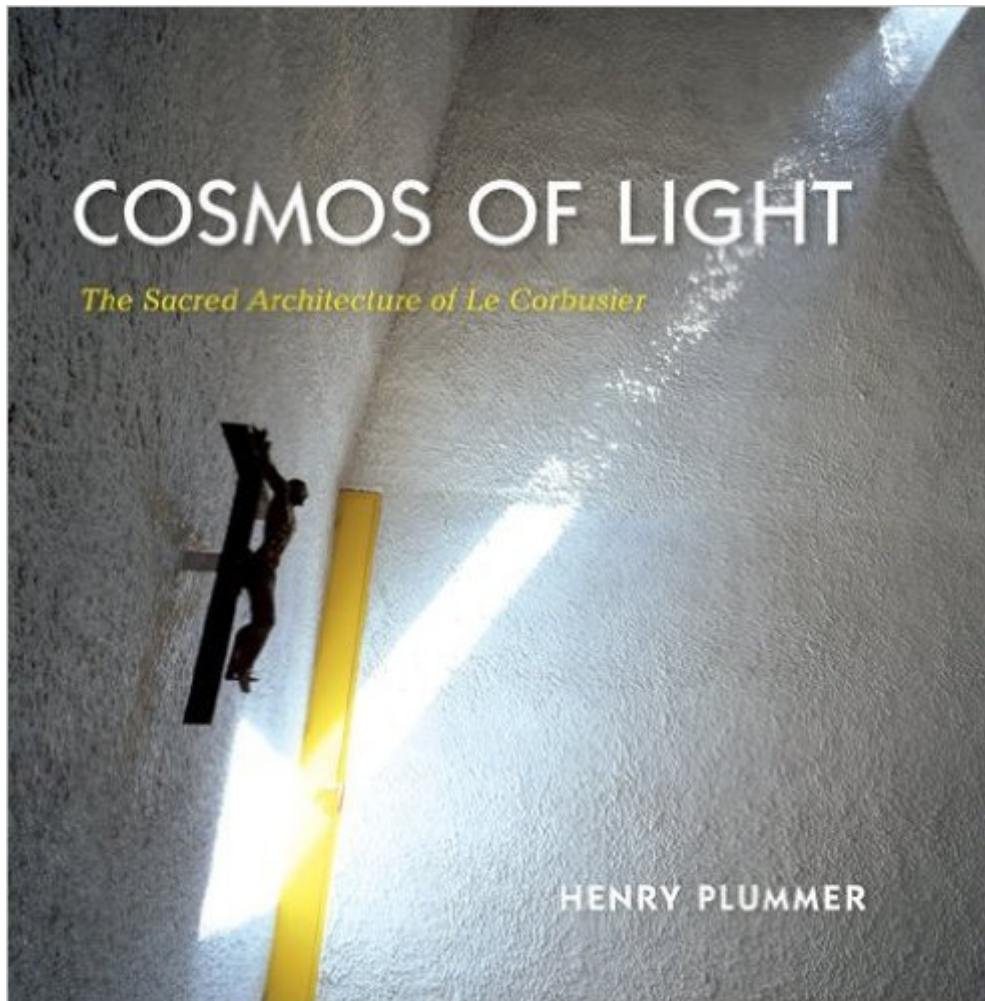


The book was found

Cosmos Of Light: The Sacred Architecture Of Le Corbusier



Synopsis

One of the great visionaries and pioneers of modern architecture, Le Corbusier was a master of light, declaring it both a fundamental basis of architecture and the key to personal well-being. In this portfolio of 160 photographs taken over 40 years, Henry Plummer captures Le Corbusier's inspired use of natural light in three of his greatest achievements: the small pilgrimage chapel at Ronchamp, the Dominican monastery of Sainte Marie de La Tourette, and the parish church of Saint-Pierre in Firminy-Vert, all in France. In these modest religious works Le Corbusier deploys light to create enchanted, emotionally charged spaces wedded to the cosmic rhythm of sunlight and season. *Cosmos of Light* reveals how the artist reimagined sacred space and charted new ways that buildings can both reveal and inhabit the universe around them.

Book Information

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Customer Reviews

The author is an architect and photographer. I don't know if he has done any buildings, but this is the eighth book that I have purchased on his camera work, all of them excellent in capturing the essence of the subject of his study--whether it be Shaker (*Stillness & Light*), Scandinavia (*Nordic Light*), or how light effects structures (*The Architecture of Natural Light*). In this case he looks--with his color camera--at the religious buildings of Le Corbusier, the Switzerland-born French architect. Wonderful!

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